



## **WSSHRF Examination paper for Kata Judges**

*On the answer paper put an “X” in the appropriate box. The answer to a question is true only if it can be held to be true in all situations; otherwise it is considered to be false.*

*Each correct answer scores one point.*

1. In kata competition the sleeves of the karate-gi jacket may not be rolled up.
2. In senior competition on completion of the kata Aka will leave the area to await the performance of Ao.
3. If the kata does not conform to the rules or there is some other irregularity the Chief Judge may call the other Judges in order to reach a verdict.
4. If a contestant is disqualified the Chief Judge will cross and uncross the flags as in the kumite Torimasen signal.
5. At Hantei the competitor who receives the majority of votes will be declared the winner by the caller/announcer.
6. After Hantei when the Judges have lowered their flags the Chief Judge will indicate the winner by raising the appropriate colored flag.
7. The kata performance must display concentration, power and potential impact in its techniques.
8. Judges should look for correct Kihon of the school being demonstrated.
9. The starting point for children Kata competition will marked with a small crosses within the perimeter of the competition area.
10. Competitors who perform other kata as announced will be disqualified.
11. The Chief Judge will start the competitor’s performance with a short blast on his whistle.
12. The starting point for kata performance is two meters inside the match area and facing the Chief Judge.
13. Giving a command to start and finish the kata by a team member is not considered to be an external cue.
14. Competitors will be in elimination rounds expected to perform Shitei kata,

this fact will depend on the number of competitors in the draw.

15. A contestant who comes to a halt during performance of the kata will be disqualified.
16. Once performed kata in kitarate competition may not be repeated.
17. It is the responsibility of the coach or competitor to ensure that the kata is appropriate for that particular round.
18. The score table will notify the competitor if the kata is not acceptable for that particular round.
19. If a competitor fails to turn up (Kiken) the decision will be awarded automatically to the opponent.
20. A competitor whose opponent does not turn and is given Kiken may not use that kata (which has been notified to the score table) in the next round.
21. The time allowed for the Team Kata and Bunkai in the medal bouts is Five minutes.
22. The score table personnel includes timekeepers, scorekeepers and caller/announcers.
23. The kata competition area is defined as being ten meters by ten meters.
24. The Judges of a kata match may not have the same nationality as either of the contestants.
25. A team which does not perform the bow at the completion of the KATA and before the performance of the Bunkai will be disqualified.
26. In the Semifinals and Finals of the Team Kata competition will perform a demonstration of the meaning of the Kata (Bunkai).
27. The panel of three or five Judges for each match will be designated by the Referee Commission or Match Area Controller.
28. After giving sufficient time for the votes to be counted (approximately 2-5 seconds) the flags will be lowered after a further short blast on the whistle.
29. Female competitors must wear a plain white T-shirt beneath the Karate jacket.
30. The trousers must be long enough to cover at least half of the shin and must not reach below the anklebone.
31. The wearing of unauthorized apparel, clothing or equipment is forbidden.
32. A discreet rubber band or pony tail retainer is permitted in Kata competition.
33. The matted Kumite areas are not suitable for Kata competition.

34. Byes are counted as competitors or teams.
35. Causing injury by lack of controlled technique during Bunkai is considered a foul.
36. A competitor will not be disqualified if he does a distinct pause or stop in the performance for several seconds.
37. In evaluation of team Kata performance Bunkai are not to be given equal importance as the Kata itself.
38. Inappropriate exhalation will be taken into account by the Judges when arriving at a decision.
39. The members of the team must demonstrate competence in all aspects of the Kata performance, as well as synchronisation.
40. At the start of each bout the competitors will first bow to the Judging Panel and then to each other.
41. The performance in individual Kata is evaluated from the bow starting the kata until the bow ending the Kata.
42. In Kobudo Bo competition Contestants must wear the official Karate gi, jacket can be in black colour.
43. Contestants in Kobudo Bo competition must perform at least three different Kata.
44. When in Kobudo Bo competition weapons falls to floor, Competitors will be disqualified.
45. Kata in Kobudo Bo competition should be chosen from official WSSHRF kata list.
46. Kobudo Bo weapons - senior male and female category Bo. The length is minimum 160 cm weight of Bo is minimum 800g, it must be at least 2.5 cm in diameter
47. Kobudo Bo weapons shall be made of hardwood, must be in round shape and with tapes or stickers.
48. Before start the competition category, match are controller responsibility is check the length, weight and diameter of the Bo that will be used by each competitor.